

CHRISTINE MCBURNEY
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SELECTED ARTISTIC LEADERSHIP POSITIONS

Founding and Producing Co-Artistic Director, Mاما Theatre Company, Cleveland, OH, 2010-17. Balanced budget grew an average of 40% annually; secured \$90K in grants; won several Cleveland Critics' Circle awards.

Director, New Stages Artistic Director, & Playwriting Instructor, Shaker Heights High School, 2003-19. Directed and produced Shakespeare, Oscar Wilde, Mary Zimmerman, Kate Hamill and musicals (*Ragtime*, *Wonderful Town*, *Into the Woods*). Shepherded 100+ new one-act & 10-minute plays to stage.

SELECTED DIRECTING CREDITS

TBA (2022)

Rubber City Theatre

Twelfth Night

By Shakespeare
Ashland University

Moon in the Mirror

By Dembski, Er, Bellen
Cleveland Contemporary Players

Funeral Cantata

By Telemann
Apollo's Fire

A Doll's House

by Henrik Ibsen
Adapted by Thornton Wilder
Mاما Theatre Company
Playhouse Square

Romeo and Juliet

by Shakespeare
Rubber City Theatre

As You Like It

By Shakespeare
Baldwin Wallace University

The Critique of the School for Wives

By Molière
Baldwin Wallace University

The Woman Hater

(U.S. Premiere)
by Frances Burney
Mاما Theatre Company

Bleating Hearts

by Faye Sholitan
Dobama Theatre

Arcadia

By Tom Stoppard
Mاما Theatre Company

Boston Marriage

by David Mamet
Mاما Theatre Company

Coming Here

by John Gronbeck-Tedesco
Cleveland Public Theatre

ASSISTANT DIRECTING

Persuasion

(Cancelled/COVID)
Dir: Eric Tucker
Bedlam

BrainWorks

Dir: Seth Gordon
The Nine Networks

***Twelfth Night* (ATD)**

by Shakespeare
Dir: Daniel Fish
Great Lakes Theater

The Nether

By Jennifer Haley
Dir: Shannon Sindelar
Dobama Theatre

Measure for Measure

by Shakespeare
Dir: Tim Saukiavicus
Cleveland Public Theatre

OBSERVING

Uncle Romeo/Vanya Juliet

Adapted by Kimberly Pau
Dir: Eric Tucker
Bedlam



EDUCATION

MFA, *Acting*, Kent State University & BA (Honors) *Comparative Literature*, Columbia University

ADDITIONAL TRAINING

- **Directing:** Seth Gordon, Laura Kepley, Robert Barry Fleming, Sarah Wansley, Cleveland Play House
- **Directing Shakespeare:** Globe Theatre (UK), The Juilliard School, Shakespeare & Company
- **Devising Shakespeare:** David Demke, Shakespeare & Company
- **Acting:** Bedlam/Red Bull; Houde School of Acting

ACHIEVEMENTS/PROFESSIONAL AFFILIATIONS

2019-21 SDCF Observership Class * Lincoln Center Theater Directors Lab (2019) * Directors Lab North (2019) * Directors Lab West (2018) * Cleveland Critics Circle Award for Superior Achievement - *A Doll's House* (2017) * Reviews & Production photos on website: "emotionally astute... gripping...stellar...stalwart direction..." * SDC/AEA - EMC * Zoom production list upon request.